



YEAR IN REVIEW

2022-2023

OUR MISSION

Since 1964, Bloomingdale School of Music (BSM) has provided open and continuous access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.

CORE VALUES

ACCESS

We believe music is for everyone. We work with students to overcome financial or personal obstacles by offering aid and flexibility. We provide a variety of ways to perform, learn, and experience music, in a vast array of styles, including classical, jazz, rock, and world music.

EXPRESSION & CONNECTION

We believe music reflects our humanity and our complexity. Through music, all students have the potential to enhance their personal confidence, community responsibility, discipline, kindness, self-possession, and humility. In addition, it provides a joyful mode of expression and exchange; it assists in social, personal, and cognitive development; it allows students to accept “delayed gratification” and the deeper rewards that come when putting in sustained work over time; and it fosters a strong work ethic. It is a means of expression and connection, of comfort and understanding, and of renewal and inspiration.

EXCELLENCE

We strive for the highest level of achievement in our education, teaching and performance endeavors. We match students with the finest teaching artists available who will shape their lessons to meet the individual drive, talent, and passion of each person. We seek excellence in artistry, education, communication, and exchange. While we work towards top caliber musical results, we are equally focused on the excellence of our process. We want to shape a collective journey where the humanity, individuality, and creative exploration of our students, is prioritized.

COMMUNITY

We welcome all people into our musical world. We celebrate the connections music brings to our community, both within BSM and in our neighborhood at large. We hold our teachers and our students in high esteem, and we regard each person’s musical potential with the utmost respect.

DIVERSE AND INCLUSIVE

We are as diverse as the City of New York. We create an environment of multiple voices, where each member is inspired to be their best self, any person feels safe in this self-expression, and every participant is valued for their individual perspective. A community that unites all ages, classes, and cultures, BSM finds common purpose through the language of music.



DEAR BLOOMINGDALE COMMUNITY,

The 2022–2023 year at Bloomingdale School of Music was one to remember as opened our journey on a new post-pandemic chapter of our story. Despite the challenges and obstacles of this time period, was so much growth, evolution and celebration this year:

A Year of Growth and Renewal

This year, Bloomingdale returned to near pre-pandemic levels of operation and awarded \$265,577 in scholarships and financial aid. We hosted over 60 in-person events, with half live-streamed to reach broader audiences, deeping our pandemic commitment to reach more audiences beyond our walls.

Key Notes and High Achievements

At the brownstone, our faculty concerts were back to full capacity, while offsite we expanded our partnerships with schools and retirement communities. A hlight of the year was celebrating the 30th anniversary of our Music Access Project and decades providing exceptional pre-college training to talented, underserved high school students.

Coming Together to Back the Beat

Our fundraising efforts were met with overwhelming support. Through our Volume Up Annual Appeal, Play It Forward Spring Benefit, and the 23rd Annual Performathon, we raised a total of \$234,571 in critical funds for scholarship and programming.

ROADMAP 2027

We embarked on the first year of our five-year strategic plan, ROADMAP 2027, with an annual focus on capacity to build a solid foundation for our initiatives. This year saw an expansion of our staff, significant renovations funded by generous grants, and increased visibility through targeted marketing and outreach.

At Bloomingdale, we build this musical community together. Thank you for being an integral part of Bloomingdale's story. As always, I look forward to continuing our mission of providing access to high-quality music education for all.

Best regards,



ERIKA ATKINS
EXECUTIVE DIRECTOR



2022-2023 SNAPSHOT

Building Stronger to Grow Stronger: Bloomingtondale invested in programming & resources to grow beyond the pandemic.



615

students in the After
School & Weekend program



\$265,577

in financial aid scholarships
awarded to 179 students



60

in-person or online/
hybrid events



2000

audience members
in-person & virtual

PROGRAM HIGHLIGHTS

FACULTY CONCERTS BACK TO FULL CAPACITY IN-PERSON & LIVE-STREAMED

14 concerts

55 performers

533 in person audience members

COMMUNITY & SCHOOL PARTNERSHIPS CONTINUED TO EXPAND

4 partnerships (schools & retirement communities)

352 classes

176 students per week

30 YEARS MUSIC ACCESS PROJECT!

Our pre-college training program for talented, low-income, and underserved high school students celebrated 30 years

FUNDRAISING

VOLUME UP ANNUAL APPEAL

\$134,115 from **187** donations

PLAY IT FORWARD SPRING BENEFIT

\$71,850 raised for scholarships & programming

100 in-person attendees

173 livestream views

130 donations

PERFORMATHON

\$28,607 with **77** student fundraisers, **372** unique donations

TOTAL RAISED BY OUR COMMUNITY

\$234,571 for scholarships & programming

ROADMAP 2027

Bloomingtondale entered into the first year of their five year strategic plan, grounded in the pillars to **Expand, Adapt, and Include**, with successful growth in the focus areas of Reach, Programs, Capacity, Space and Connection.

Find out more at www.bsmny.org/roadmap2027

Staff Capacity

To support this growth, additional staff positions were created or expanded on the programs, development, external affairs, operations, and leadership teams, increasing capacity to achieve our focus area objectives.



OUR 5 YEAR STRATEGIC PLAN

Bloomingtondale's vision plan "ROADMAP 2027" is inspired by the following question: "If Bloomingtondale is successful in executing this plan, what will the organization look like in 2027 in terms of Governance, Facilities, Programs, People, Partnerships, and Financial Status?"

Our strategic plan lays its foundation on 3 pillars: **EXPAND. ADAPT. INCLUDE.** In one phrase, Bloomingtondale plans to build on the work we are already doing by expanding our offerings and capacity, and by adapting our space, current programs, and ways of working so that ultimately, we have the ability to include more people.

Our strategic plan activities fit into the following overarching goals of ROADMAP 27:

Reach #1

By 2027, Bloomingtondale will have deepened its reach into the Upper West Side, and expanded its borders physically and virtually to reach more diverse communities and populations.

Programs #2

By 2027, Bloomingtondale will have developed a cohesive and relevant continuum of programming that engages and accommodates diverse students and audiences of all ages and abilities in our space, in the spaces of partner organizations, and in the virtual space.

Capacity #3

By 2027, Bloomingtondale will have built and strengthened its resources and capacity to

support and sustain the people who work at Bloomingtondale and to ensure excellence in all its programs.

Space #4

By 2027, Bloomingtondale will have expanded access to its programs by improving and adapting its current space, and by sharing space with other mission aligned organizations.

Connection #5

By 2027, Bloomingtondale will have greater connectivity and openness, and more opportunities for collaboration between and across our community members, and an increased relationship with and presence in the community at large.



YEAR ONE

In 2022-2023, Bloomingdale entered into the first year ROADMAP 2027. During this period, Bloomingdale returned to a near pre-pandemic level of operation. We carried out the following activities:

Reach

Bloomingdale expanded its reach into the Upper West Side by increasing its visibility through expanded staff capacity and financial resources focused on marketing and outreach. In the past three years, we have grown from 450 to 650, putting us in the position to return to Spring 2020 numbers and beyond in the coming 12-18 months. Investment in our faculty's professional development also gave our faculty tools to support a diverse population of students.

Programs

Bloomingdale expanded staff to increase capacity on the programs team and in the second half of the fiscal year, work began on our Programming Continuum Project. A cohort of staff, faculty, board, and community members reviewed our programs to strategize around how to best serve the needs of our community and fill gaps in our programming.

Capacity

Capacity building was our main focus in 2022-2023 and we put many key building blocks in place to support our work: Expanding HR

and finance planning resources, fundraising to provide resources and support to achieve key program initiatives and sustainability planning. Growth in these areas allowed many staff members to focus more on programming, outreach, and family support, as well as enabling leadership to better communicate and collaborate with the staff and Board of Directors.

Space

In 2022 we received capital funding from Baisley Powell and confirmed additional funding from New York State (O'Donnell) and Bay and Paul to support a \$350,000 renovation of the upper floors. Because of this, we shifted focus from long-term capital planning to the immediate project, remaining mindful of our goals around universal design and integrating technology.

Connection

We focused on adapting and expanding how we share information with our staff, faculty, and families and uplifting the accomplishments and diversity of our community in our communications.



REACH

SCHOLARSHIPS & FINANCIAL AID

BSM is proud to have awarded over \$265,000 to 179 students in our 2022-2023 school year in financial aid & scholarships.

FINANCIAL AID COMMITMENT

Bloomington has a long-standing commitment to financial aid, annually allocating **11 - 15%** of its operating budget for need-based financial aid and scholarship awards. Over the past five years, Bloomington has awarded more than \$1 million in assistance, offering support for students of any age and ability level, from early childhood to adult learners. Funding is provided by the generosity of individual donors and charitable foundations.

2022-2023

More than **29%** of students received financial aid and/or scholarships up from **25%** in the previous fiscal year.

3 Programs (Need-based, Music Access Project & Project Bridge):

156 students Need-based financial aid

15 students Music Access Project (MAP)

8 students Project Bridge (PB)

\$265,577 Total Allocated

\$157,401 Need-based financial aid

\$108,176 PB/MAP scholarships

Roughly \$1300/semester Average award per family

Roughly \$40,000 Average household Income per family



SCHOOL & COMMUNITY PARTNERSHIPS

Bloomington continues to expand its reach through partnerships with schools around the city as well as retirement communities.

THE SCHOOL AT COLUMBIA

36 students visit us on a weekly basis to take Violin, Voice and Keyboard for Children classes.

FAMILY LIFE ACADEMY CHARTER II

Bloomington doubled the number of students served in partnership with a school in the Bronx to provide after-school music instruction in a group setting, adding guitar to the existing violin classes. 48 students were served in 8 classes per week.

MORNINGSIDE RETIREMENT & HEALTH SERVICES (MRHS)

we continue to provide an online music appreciation series taught by Marc Peloquin.

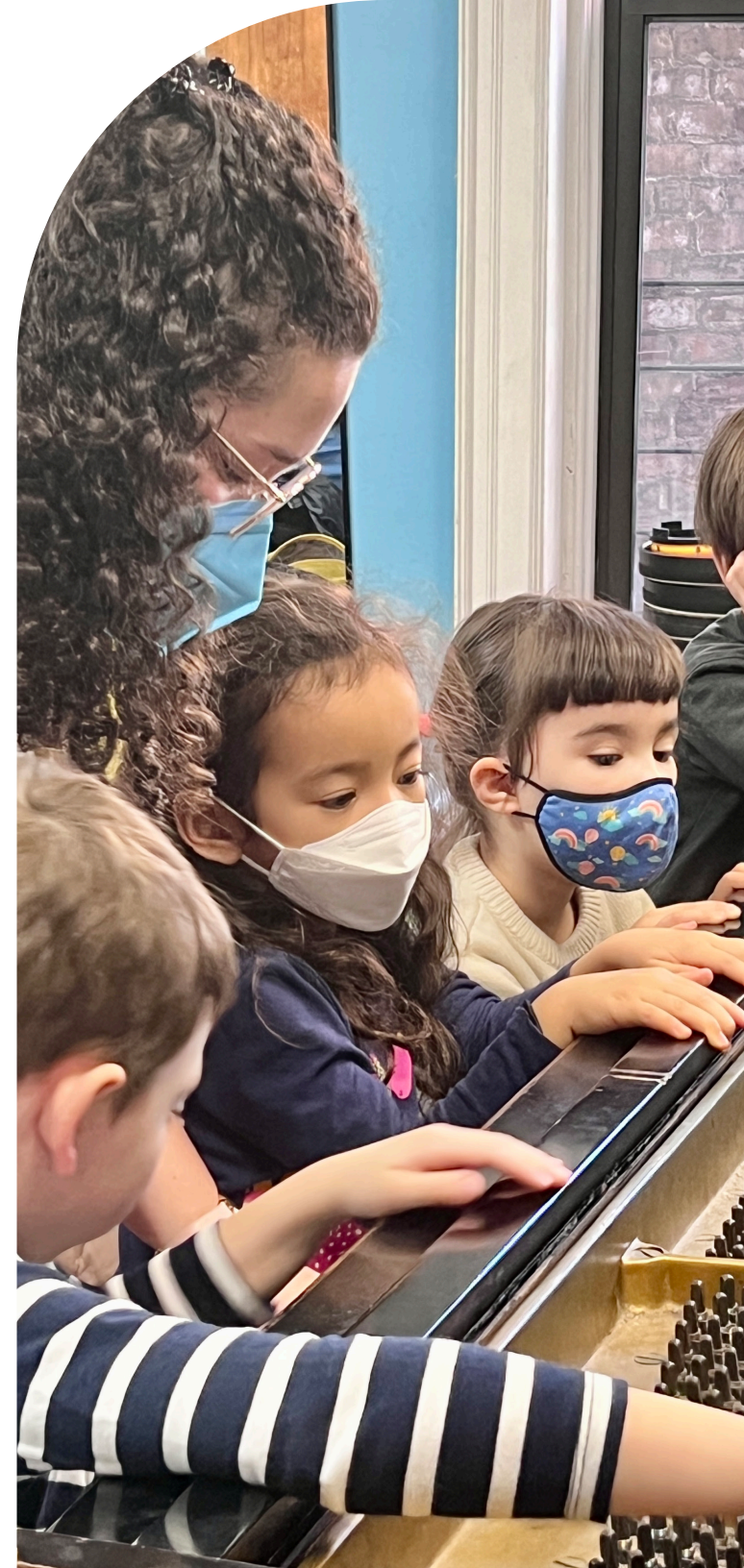
PS75

Bloomington continued to provide a full day of music class support at PS 75 on Mondays, leading 86 students in the 5th grade classes in vocal based general music studies.

4 Partnerships

352 Classes

176 Students served



FREE FACULTY CONCERT SERIES

Bloomington expanded the in-person concert season while keeping the livestream component to reach a larger audience.

14 concerts

55 performers

533 audience members

1888 live stream views



PROGRAMS

PROGRAM HIGHLIGHTS

AFTER SCHOOL & WEEKEND

Weekly private and group lessons on more than 20 different instruments.

MUSIC ACCESS PROJECT (MAP)

Pre-college training program for talented low-income and underserved high school students.

PROJECT BRIDGE (PB)

Supports the students and teachers participating in the New York City public (secondary) school instrumental ensembles.

BLOOMINGDALE TRAINING PROGRAM (BTP)

A comprehensive music education program designed for students ages 8 to 17 who are interested in making the most of their music education by enhancing their private lesson studies with chamber music, theory, and other special events.

615 students were served through private lessons, group classes, and our signature programs such as the Music Access Project, Project Bridge, Bloomingdale Training Program, and the A4TY Student Composing project.

Enrollment *(students may have enrolled in more than 1 class)*

243 students - Summer 2022

581 students - Fall 2022

637 students - Spring 2023



MUSIC ACCESS PROJECT (MAP) & PROJECT BRIDGE (PB)

30 YEARS OF MAP!

Bloomington's Music Access Project offers talented students in underserved NYC communities a comprehensive music education at little to no cost. The program celebrated its 30th anniversary with an alumni reunion and concert on January 7, 2023

MAP Scholarships

\$2,673 Summer 2022

\$43,500 Fall 2022

\$43,500 Spring 2023

PB Scholarships

\$850 Summer 2022

\$12,478 Fall 2022

\$10,948 Spring 2023



“Thank you for providing a safe space for music-making where students like me have the opportunity to grow, learn and shape their futures. Thank you for the lifelong experiences and friendships, and thank you for always being the family that creates a long-lasting positive impact in society by supporting the generation of upcoming music-makers and professionals.”

- Cindy Aladenika, MAP Class of 2010

FESTIVALS

VOICE FESTIVAL, FEBRUARY 4

To cap the fall semester, Bloomingdale's annual Voice Festival, directed by voice faculty member Christine Browning, was presented at the Church of St. Matthew and St. Timothy where selected students participated in a masterclass with guest artist Mitch Roe, followed by a concert featuring **25 Bloomingdale students** and faculty members, accompanied by Marc Peloquin. **110 people** were in attendance.

PIANO PROJECT, MARCH 11

Monica Verona, Resident Teaching Artist, led the charge for Bloomingdale's annual Piano

celebration with a day of performances based around the theme of The Four Elements performed in three concerts. Totalling **35 performers** including faculty and students and an audience of over **100 attendees**.

JAZZ FESTIVAL, APRIL 22

Returning to Bloomingdale's schedule after a multi-year hiatus, Jazz Coordinator, Daniel Bennett curated an afternoon of student and faculty performances in both ensemble and solo setting to celebrate the spirit of Jazz at Bloomingdale. This featured the in-person return of the online-only Adult Jazz Ensemble

led by Michael Cochrane. **10 people performed** to an **audience of roughly 40**.

GUITAR FESTIVAL, APRIL 29

The 11th annual Guitar Festival was held in person and live streamed at the Kosciuszko Foundation. Led by Resident Teaching Artist Dr. José Maldonado, the event featured a masterclass and performance by classical guitarist Koh Kazama, with additional performances by **28 Bloomingdale guitar faculty and students**. Over **100 people** were in attendance.



A4TY: ALBUM FOR THE YOUNG

A4TY: Album for the Young, our student composing project, seeks to bring Bloomingdale students and composers into direct contact, opening a window into the other's working methods and creative process. 15 students participated in 4 fall workshops with teaching artists from the NY Philharmonic's Very Young Composer's Program in collaboration with Bloomingdale teaching artists. 19 students composed new works for varied instrument combinations which they all performed at Symphony Space Thalia Theater on March 4, 2023. In addition, Mariel Mayz was commissioned to write a piece for violin, flute, piano and congas which premiered at the concert. Over 50 BSM students and faculty members participated in the project this year.



THE WORKING METHODS & CREATIVE PROCESS
A WINDOW INTO THE WORKING METHODS & CRE

ENSEMBLES

116 students participated in ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion and voice. New ensembles that were initiated in FY22 continued to thrive and an additional vocal ensemble was added.

BROADWAY ENSEMBLE

members (ages 13-21) studied character development, musical theater stylistic singing, and the history of musical theater.

CENTER STAGE

provided students (ages 8-12) the chance to learn age appropriate Broadway repertoire while exploring their voice and the use of staging.

TRUMPET ENSEMBLE

worked on ensemble playing, intonation, blending, and rhythmic study. The ensemble performed in public several times throughout the year at trumpet recitals, Sharing Hours, and special events.

GUITAR ORCHESTRA

Participants developed skills playing with other musicians and performed at Bloomingdale's yearly guitar festival and throughout each semester.

ADULT JAZZ ENSEMBLE

taught improvisation through the study and performance of jazz and blues. All instruments were welcome for students with a minimum of one year of instrumental study and the ability to read music.

YOUTH JAZZ ENSEMBLE

a group performance opportunity for students (ages 12-18) who are interested in learning how to improvise, play in a big band setting, and explore repertoire both standard to the jazz idiom as well as new compositions.

New in 2022-2023:

YOUTH CHOIR

Initiated in 2022, this new ensemble is a fun and collaborative choral experience for developing singers (ages 8-12) looking to explore new vocal horizons in a collegial group environment.



CAPACITY

FUNDRAISING

VOLUME UP END OF YEAR APPEAL

The campaign raised over **\$134,000** from **179** individual donors, exceeding the \$125,000 goal. This year we asked donors to help us turn the Volume Up our mission...

Volume Up on Access

"...we were struggling a lot...then I found Bloomingdale and this full scholarship program and I was like, 'There's a chamber program! There's also theory!' There are so many things I can do in this school... I'm so glad I'm here and I'm so glad we don't have to struggle financially anymore." - Honoko, MAP student

Volume Up on Inspiration

"When I play music and perform for other people and they hear the hard work that I've put in and my expression through whatever I'm playing... it makes me feel different. Music makes us feel better... when you're able to make music, you feel better about yourself." - Ghair, MAP student

Volume Up on Community

When I got that email saying 'You're in! You've been accepted!', I texted Honoko and she was so psyched for me... from there we had a relationship as friends. Karen just joined us and we commute together too which is awesome." - Alex, MAP student



**VOLUME
UP**

FUNDRAISING

SPRING BENEFIT

Bloomingtondale held its annual spring benefit Play it Forward on April 3, 2023 at the Scandinavia House in midtown Manhattan. The event continued the 30 year anniversary celebration of the Music Access Project (MAP).

A play on words of the common expression "pay it forward," *Play it Forward* alludes to the path each MAP student embarks on with the support of Bloomingtondale faculty, community members, and funders. This forward movement in their lives begins with acceptance into the program and leads them on a personal and musical journey through to college.

MAP students go on to pay it forward as upstanding members of their own communities or even as faculty and staff here at Bloomingtondale. Many of them were present for the event delivering heart felt speeches about their MAP experience and performing along side current MAP students and other guest artists.

100 - Number of in-person attendees

173 - Total livestream views

130 - Total number of donations

\$71,850 - Total amount raised



FUNDRAISING

23RD ANNUAL PERFORMATHON

June 3, 2023

The theme of the Performathon student-led fundraiser for scholarships and financial aid, **"MUSIC FOR ALL!"**, is derived from Bloomingdale's mission to provide access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.

This year's event featured roughly **70 students** who participated online and in person for a full day of performances at the brownstone. A community BBQ and arts and crafts activities also took place, bringing neighbors in to share the music. This event raised roughly **\$28,000** from **372 unique donations** exceeding the \$25,000 goal.



"I'm passionate about this campaign because Bloomingdale School of Music has helped me thrive in the music world, and has always helped me be a step further in my goals. Thanks to Bloomingdale I was able to get accepted into college for a music performance major!"

- Briana Almonte, Bloomingdale Student

STAFF ADDITIONS

Bloomington increased capacity on the programs, development, external affairs, operations and leadership teams allowing the school to build back stronger.

9 NEW OR EXPANDED STAFF POSITIONS

Promoted from within:

IT Manager

Executive Assistant/

Community Engagement Coordinator

Events Director

Director of Guitar Studies

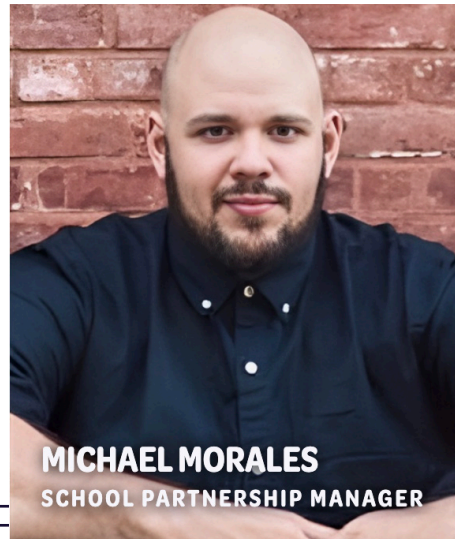
New to the team:

Director of Finance

Development and Registration Coordinator

Operations and Production Assistant

School Partnership Manager



SPACE

SPACE

As part of our commitment to expand our reach beyond the physical space of our brownstone, Bloomingdale invested in **improvements to our live-streaming equipment**.

We also **installed two large screens** on our second floor to provide visitors in the waiting area with information about the school and upcoming events. This also allows us to live-stream concerts from the concert hall when the capacity is reached as an overflow space.



CONNECTION

INSTITUTIONAL PARTNERSHIPS

NEW YORK PHILHARMONIC & INTERLOCHEN CENTER FOR THE ARTS

In Partnership with NY Phil Education & Interlochen, March 2-4, 2023: Bloomingdale welcomed almost 30 Interlochen students for an afternoon of practice; MAP students had the opportunity to participate in Interlochen's NYC Orchestral Tour by attending the MUKTI Performance at David Geffen Hall; select MAP students performed at Merkin Hall with students from Interlochen and other NYC youth-based organizations. Thanks in part to this partnership, Bloomingdale had four students selected for summer study at Interlochen, with 2 of them receiving full scholarships.

We completed the second year of the NYPhil Practice Challenge, with over 75 posts from participants over the course of five days. NY Phil artists led the challenge as students came together to create a community around the often solitary act of practice, celebrate music-making, and call attention to the need for people to support music education and the arts in general.



COMMUNITY OUTREACH

Wherever outdoor fairs and community events came back, Bloomingdale was there, ready to share the music with neighbors and visitors alike. This year saw the return of Columbia University's Rock the Block, the Hippo Playground Spring Fair, and Manhattanville Community Day, to name a few.

Connecting to our older neighbors, we presented a faculty concert featuring the music of Upper West Side composers to the Bloomingdale Aging in Place (BAiP) group, preceded by a lecture. Both events were available online. for an open forum on the history of our school at the Bloomingdale branch of the New York Public Library.

In an effort to increase our connection to Upper Manhattan, Bloomingdale also presented Guitars Uptown as part of Make Music New York, a citywide celebration of music held annually on the summer solstice.

8 community outreach events

3000+ attendees

OUR SUPPORTERS AND PARTNERS

FOUNDATIONS

Associate Chamber Music Players
Baisley-Powell Elebash Fund
Bay and Paul Foundations
Columbia Community Service
Cornelia T. Bailey Foundation
Edwin Caplin Foundation
Hyde and Watson Foundation
Jarvis and Constance Doctorow Family Foundation
Libby Holman Foundation
Max and Victoria Dreyfus Foundation
Morris and Alma Schapiro Fund
New York Community Trust
The Ella Fitzgerald Charitable Foundation
The Scripps Family Fund for Education and the Arts
Youth Inc.

CORPORATIONS

Con-Edison Arts and Culture Grants
M&T Charitable Foundation
TD Bank

PUBLIC

New York State Council on the Arts
New York City Department of Cultural Affairs
In partnership with the City Council
New York City Council Member Gale A. Brewer
New York City Council Member Shaun Abreu
New York State Assembly Member Daniel O'Donnell
Manhattan Borough President Mark Levine

STAFF/BOARD LIST

STAFF

Erika Atkins,
Executive Director

Brandon Vazquez,
Senior Director of Operations

Laura Gravino,
Senior Director of Programming

Noelle Barbera,
Director of Marketing & Development

Amy Desiato, *Director of Student Services*

Kayla Jackmon, *Director of Finance*

Mark Appling, *Education Manager*

Eli Asher, *IT Manager*

Grace Azcona, *Executive Assistant/
Community Engagement Coordinator*

Margalit Cantor,
A4TY Director/Graphic Designer

Justin Duckworth,
Development & Registration Coordinator

Dayna Grayber,
Marketing & Communications Manager

Yanitza Lee, *Registrar*

Ling Lopez, *Events Director*

Jacob Matthews,
Operations & Production Assistant

Michael Morales,
School Partnership Manager

Veronica Riner, *Registration Manager*

Marianela Torres, *Finance & HR Coordinator*

Jasmine Yanase, *Assistant Registrar*

Judy Woo, *MAP Program Director*

BOARD OF DIRECTORS

Kenneth Michaels, *President*

Bradley Kulman, *Vice President*

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Wayne Agard

Kristin Booth Glen

Jake Cinti

Jean Marie De Veaux

Andrea Gural

Patrice Jean

Burton Kassell

Fenney Kuo

Catherine McKenzie

Sarah Paul

Melissa Schoonveld

Suzy Stein

FACULTY

FACULTY

Aaron Butler, *Dalcroze/ Early Childhood*

Alejandro Cote, *Guitar, Ukulele*

Alicia Bennett, *Clarinet*

Allie Altieri, *Early Childhood*

Allison Lander, *Piano*

Brandon Vazquez, *Trumpet, Ensembles, Chamber Music, Trumpet Ensemble*

Christine Browning, *Vocal, Broadway Ensemble, Voice Coordinator*

Claudia Schaer, *Violin*

Daniel Bennett, *Jazz, Saxophone, Jazz Department Coordinator*

Daniel Lamas, *Violin/Viola*

Douglas Marriner, *Percussion, Jazz*

Eduardo Gutterres, *Guitar*

Eli Asher, *Trumpet, Brass, Jazz*

Eric Phinney, *Percussion*

Gili Sharett, *Bassoon*

Henry Ramon, *Piano*

Jamie Fox, *Guitar, Jazz*

Jessica Beberaggi, *Violin*

Jessica Park, *Violin*

Jocelyn Medina, *Voice, Jazz*

Jordan Pettay, *Tenor Sax*

José Gabriel Maldonado, *Guitar, Director of Guitar Studies, Resident Teaching Artist*

Judith Olson, *Piano, Chamber Music*

Kamerin McDonald, *Voice*

Kaoru Hinata, *Flute, Chamber Music, Ensembles*

Katherine Hoffman, *Recorder, Sight Singing, Chamber Music, Voice, Flute*

Ling Lopez, *Violin, Intermediate Orchestra, Ensembles*

Lisa Pike, *French Horn, Chamber Music*

Luana Ayres, *Piano*

Marc Peloquin, *Piano*

Margalit Cantor, *Cello, Chamber Music*

Maria Figueroa, *Cello*

Marianela Torres, *Piano*

Mark Appling, *Guitar*

Mark Mollica, *Jazz, Applied Jazz Improv*

Max Kutner, *Guitar*

Mica Poerio, *Violin, Viola, Strings*

Michael Cochrane, *Piano, Jazz Ensemble, Jazz*

Michael Morales, *Percussion*

Molly Aronson, *Cello*

Monica Verona, *Piano, RTA, Director of Piano Studies*

Naho Parrini, *Violin*

Nora Spielman, *Guitar*

Nuno Marques, *Piano*

Olga Gurevich, *Piano*

Ongama Mhlontlo, *Voice*

Patti Onorato, *Early Childhood*

Paul Cho, *Clarinet*

Rachel Querreveld, *Voice*

Rebekah Greene, *Double Bass, Preparatory Orchestra, Ensembles*

Rhiannon Banerdt, *Violin*

Rie Schmidt, *Flute, Woodwinds*

Roberto Hidalgo, *Piano*

Satchel Henneman, *Guitar*

Sobina Chi, *Piano*

Tahira Clayton, *Voice*

Tereasa Payne, *Flute, Flute Choir, Woodwinds, Ensembles*

Veronica Riner, *Violin, RTA, Director of String Studies*

Weiwei Zhai, *Piano*

Zach Lapidus, *Piano*

FINANCIAL INFORMATION

REVENUE = \$2,533,808

School Tuition and Fees	\$1,585,358	62.57%
Foundation Contributions	\$536,705	21.18%
Government Grants	\$250,227	9.88%
Individual Contributions	\$105,489	4.16%
Rental & Lease Income	\$91,474	3.61%
Special Events Revenue	\$90,993	3.59%
Board Contributions	\$76,323	3.01%
Investment, Interest & Misc Revenue	\$39,750	1.57%
Corporate Contributions	\$23,066	0.91%
In-Kind Contributions*	\$5,000	0.20%
Financial Aid - Included above	(\$265,577)	-10.48%

EXPENSES = \$2,530,313

Administrative Salaries	\$974,464	38.51%
Faculty Salaries	\$752,277	29.73%
Payroll Taxes & Benefits	\$243,685	9.63%
Professional Services	\$143,010	5.65%
Administrative Expenses	\$96,110	3.80%
Facilities Expenses	\$96,035	3.80%
Marketing Expenses	\$66,776	2.64%
Program Expenses	\$58,579	2.32%
Capital Expenses*	\$47,963	1.90%
Insurance	\$42,342	1.67%
Professional Development	\$5,157	0.20%
Misc Expenses	\$3,916	0.15%

