



YEAR IN REVIEW

2021-2022

MISSION

Since 1964, Bloomingdale School of Music (BSM) has provided open and continuous access to high-quality music education to all, regardless of economic status, ability level, ethnicity, or religious affiliation.

OUR ORGANIZATIONAL CORE VALUES

ACCESS

We believe music is for everyone. We work with students to surmount financial constraints or personal obstacles. We provide a variety of ways to perform, learn, and experience music in an array of styles, including classical, jazz, rock, and world music.

EXPRESSION & CONNECTION

We believe music reflects our humanity and our complexity. Through music, all students have the potential to enhance their personal confidence, community responsibility, discipline, kindness, self-possession, and humility. In addition, it provides a joyful mode of expression and exchange; it assists in social, personal, and cognitive development; it allows students to accept “delayed gratification” and the deeper rewards that come when putting in sustained

work over time; and it fosters a strong work ethic. It is a means of expression and connection, of comfort and understanding, and of renewal and inspiration.

EXCELLENCE

We strive for the highest level of achievement in our education, teaching, and performance endeavors. We match students with the finest teaching artists available who will shape their lessons to meet the individual drive, talent, and passion of each person. We seek excellence in artistry, education, communication, and exchange. While we work towards top caliber musical results, we are equally focused on the excellence of our process. We want to shape a collective journey where the humanity, individuality, and creative exploration of our students is prioritized.

COMMUNITY

We welcome all people into our musical world. We celebrate the connections music brings to our community, both within Bloomingdale and in our neighborhood at large. We hold our teachers and our students in high esteem, and we regard each person’s musical potential with the utmost respect.

DIVERSITY & INCLUSION

We are as diverse as the city of New York. We create an environment of multiple voices, where each member is inspired to be their best self, any person feels safe in this self-expression, and every participant is valued for their individual perspective. A community that unites all ages, classes, and cultures, Bloomingdale finds common purpose through the language of music.

EXECUTIVE DIRECTOR

Dear Bloomingdale Community,

In summer and fall of 2021, eighteen months after we closed our brownstone due to the COVID-19 pandemic, we reopened for in-person learning and welcomed our community back to Bloomingdale. It was a tremendous joy to share this beautiful and historic space with our students and patrons again.

In the 2021 - 2022 school year we...

- Rejoiced in the privilege of coming together to learn and share music. Bloomingdale taught over **550 students** of all ages at our brownstone and an additional **140** through our partnership programs this year. In addition, we hosted over 60 events both in person and online, bringing our talented faculty and students to a broader network.
- **Raised over \$200K** together through our campaigns and spring benefit for our financial aid and scholarship programs.
- Looked ahead to the future, collaboratively developing our goals for the next five years. Faculty, staff, board, parents, and students all had the opportunity to give their thoughts and feedback on the next chapter of our school, which we call **ROADMAP 2027**, answering the question **“What will Bloomingdale look like in 2027?”**
- Celebrated the life of Tim McCullough, a long-time Resident Teaching Artist who passed away this past fall. In partnership with the McCullough family, Bloomingdale is honored to present the Timothy Rufus McCullough Scholarship to students this fall as we continue to honor his legacy.

As we've each navigated these times; the support, commitment, and care I've witnessed from so many within the Bloomingdale community has been deeply impactful to me, and I hope to each of you as well. Thank you for being a part of it.

I look forward to all that is to come as we begin our road map to the future.

Best,

Erika Atkins
Executive Director



2021-2022 SNAPSHOT

Bloomingdale School of Music reopened our doors for in-person learning in July of 2021.

646

students in the After School & Weekend program

\$226,301

in financial aid scholarships awarded to 170 students

60

in-person or online/hybrid events

2000

audience members

PROGRAM HIGHLIGHTS

300 classes 139 students per week

Faculty Concerts (back in person with reduced capacity)

10 concerts 33 performers 471 in-person audience members

Partnerships

4 partnerships, including schools & retirement communities

FUNDRAISING

Back to Bloomingdale Annual Appeal

\$122,561 raised for our next chapter 171 donations

A New Bloom Spring Benefit

\$50,627 raised for Financial Aid and Programs

70 people in attendance 153 livestream views 150 total donations

Performathon

\$27,831 raised for scholarships

77 student fundraisers 357 unique donations

Total

\$201,019 raised by the Bloomingdale community

STRATEGIC PLAN

ROADMAP 2027

Members of our community gathered to create a strategic plan for the next 5 years thanks to a generous donation from the **Bay & Paul Fund**, as well as **The Morris and Alma Schapiro Fund**.

BUILDING

A 2nd floor **balcony & staircase** down to our backyard was installed, creating easier access for school visitors to enjoy.

OPEN-ACCES OPEN-ACCES OPEN-ACCES OPEN-ACCES OPEN-ACCES



REGROWTH

We reopened our doors and brought students back to Bloomingdale, serving **646** students through private lessons, classes and ensembles, both in person and online. We saw an eager return of students and faculty to the building. While not all students were immediately ready to return in person, faculty were incredibly flexible with their willingness to teach in a hybrid environment.



646

students in the After School
& Weekend program

150%

increase in adult group
class enrollment over 2020

24%

increase in fall enrollment
compared to previous year

117%

increase in private lesson
enrollment over 2020

BACK TO BLOOMINGDALE

& FINANCIAL AID

FINANCIAL AID COMMITMENT

Bloomington has a long-standing commitment to financial aid. Roughly **170** students receive some form of aid with an average of **\$150,000** in need-based financial aid awarded each year. Bloomington offers support for students of any age and ability level, from early childhood to adult learners through three programs – the Music Access Project, Project Bridge and the general aid fund. Funding is provided by the generosity of individual donors and charitable foundations. Bloomington is proud to have awarded over **\$226,000** in scholarships and financial aid.



2021-2022 3 PROGRAMS

15 STUDENTS

Music Access Project (MAP)

8 STUDENTS

Project Bridge (PB)

170 STUDENTS

Need-based financial aid

\$122,241

Need-based financial aid

\$102,034

MAP & PB scholarships

TOTALS:

\$224,275

in aid

ROUGHLY \$1000/SEMESTER

average award per family

ROUGHLY \$40,000

average household income/
family

\$224,275

**in financial aid scholarships
awarded to 170 students**

LONG-STANDING COMMITMENT TO FINANCIAL AID

PROGRAM HIGHLIGHTS

We served **646 students** through private lessons, group classes, and our signature programs such as the Music Access Project, Project Bridge, Bloomingdale Training Program, and the A4TY Student Composing project.

AFTER SCHOOL & WEEKEND PROGRAM

Weekly private and group lessons on more than 20 different instruments.

MUSIC ACCESS PROJECT (MAP)

Music Access Project offers comprehensive pre-college training with weekly private lessons, chamber music, and theory for talented low-income and underserved high school students.

PROJECT BRIDGE (PB)

Supports the students and teachers participating in New York City public (secondary) school instrumental ensembles through weekly private lessons.

BLOOMINGDALE TRAINING PROGRAM (BTP)

Bloomingdale Training Program is a comprehensive music education program designed for students ages 8 to 17 who are interested in making the most of their music education by enhancing their private lesson studies with chamber music, theory, and other special events.

ALBUM FOR THE YOUNG (A4TY) - STUDENT COMPOSING PROJECT

Composing program for students, ages 6-18. Students compose an original piece, while learning about the creative process. Each composition is premiered live by peers in an annual concert.

ENROLLMENT (STUDENTS MAY HAVE ENROLLED IN MORE THAN 1 CLASS)

192

Summer 2021 Enrollments (including private lessons and group classes).

522

Fall 2021 Enrollments (private lessons, group classes, and MAP/PB/BTP).

567

Spring 2022 Enrollments (private lessons, group classes, and MAP/PB/BTP).



ENSEMBLES

139 students participated in ensembles for musicians at a wide range of skill levels, for strings, winds, brass, percussion and voice, this year offering a blend of online and in-person options.

BROADWAY ENSEMBLE

Broadway Ensemble members studied character development, musical theater stylistic singing, and the history of musical theater.

PREPARATORY FLUTE CHOIR

This entry level flute choir opened to students with 3 months to 3 years of flute study. Music parts were tailored to best suit each student's abilities and comfort level.
online

TRUMPET ENSEMBLE

Trumpet Ensemble worked on ensemble playing, intonation, blending, and rhythmic study. The ensemble performed in public several times throughout the year at trumpet recitals, Sharing Hours, and special events.

GUITAR ORCHESTRA

Participants developed skills playing with other musicians and performed at Bloomingdale's yearly guitar festival and throughout each semester.

JUNIOR GUITAR ORCHESTRA

focused on developing student's sight-reading, rhythm, and ensemble playing skills.



139

students in
ensembles

ENSEMBLES FOR MUSICIANS AT A WIDE RANGE OF SKILL LEVELS FOR MUSICIANS AT A WIDE RANGE OF SKILL LEVELS FOR MUSICIANS AT A WIDE RANGE OF SKILL LEVELS

ENSEMBLES

ADULT JAZZ ENSEMBLE

taught improvisation through the study and performance of jazz and blues. All instruments were welcome for students with a minimum of one year of instrumental study and the ability to read music.

YOUTH JAZZ ENSEMBLE

Our new group performance opportunity for young students who are interested in learning how to improvise, play in a big band setting, and explore repertoire both standard to the jazz idiom as well as new compositions.

NEW: CENTER STAGE

Due to student interest, we launched a Broadway Ensemble “junior” class. The brand new ensemble provides students (ages 8-12) the chance to learn age-appropriate Broadway repertoire while exploring their voice and the use of staging.



FREE

FACULTY CONCERT SERIES



Bloomington successfully transitioned back to in-person concerts while keeping the livestream component, enabling the school to reach a larger audience.

TIMOTHY RUFUS MCCULLOUGH

On November 22, 2021 long time Bloomingdale teaching artist Tim McCullough, passed away. He was a piano faculty member at Bloomingdale from 2008 to 2021, and his untimely passing was a tremendous loss for our community.

We honored Tim at our spring benefit and hosted A Celebration of Life at Broadway Presbyterian Church on May 23, 2022. Tim's relationships with his students and their families was incredibly special. His legacy will live on in so many ways, but especially in the lives of the hundreds of students he taught, performances he accompanied, and parents he connected with.

Bloomingdale partnered with the McCullough family to offer the Timothy Rufus McCullough Scholarship Fund as of fall 2022. His family shared, "Tim loved teaching and performing. This scholarship would make him very happy to know that it could help a student with a passion for music." By providing students access to high-quality music education, we hope to uphold his legacy of connecting budding musicians with the power of music.



TIM LOVED TEACHING & PERFORMING
M LOVED TEACHING & PERFORMING

A4TY: ALBUM FOR THE YOUNG

A4TY: Album for the Young, our student composing project, seeks to bring Bloomingdale students and composers into direct contact, opening a window into the other's working methods and creative process. 15 students participated in three fall workshops with teaching artists from the NY Philharmonic's Very Young Composer's Program and 17 students composed new works for varied instrument combinations which they all performed at Symphony Space Thalia Theater on March 7, 2022. In addition, Yvonne Toxler was commissioned to write a piece for cello, 3 violins and vibraphone which premiered at the concert. Over 50 Bloomingdale students and faculty members participated in the project this year.



WINDOW INTO THE WORKING METHODS & CREATIVE PROCESS



MUSIC ACCESS PROJECT & PROJECT BRIDGE

The **Music Access Project (MAP)** offers talented students in underserved NYC communities a comprehensive music education at little to no cost.

Project Bridge (PB) is a full scholarship program for talented middle and high school students who cannot otherwise afford private lessons. Students receive weekly 45-minute private lessons and often become leaders in their high school orchestras and bands.



STUDENT HIGHLIGHT

After attending Bloomingdale for over ten years, Aaron Nichols, MAP cellist, graduated with the Lawrence Davis Award, an award given to a graduating MAP student with distinction. He is now attending Oberlin College, majoring in Composition.

MAP SCHOLARSHIPS

Summer 2021	\$2,528
Fall 2021	\$36,000
Spring 2022	\$40,500

PB SCHOLARSHIPS

Summer 2021	\$1,312
Fall 2021	\$11,560
Spring 2022	\$11,560



PARTNERSHIPS

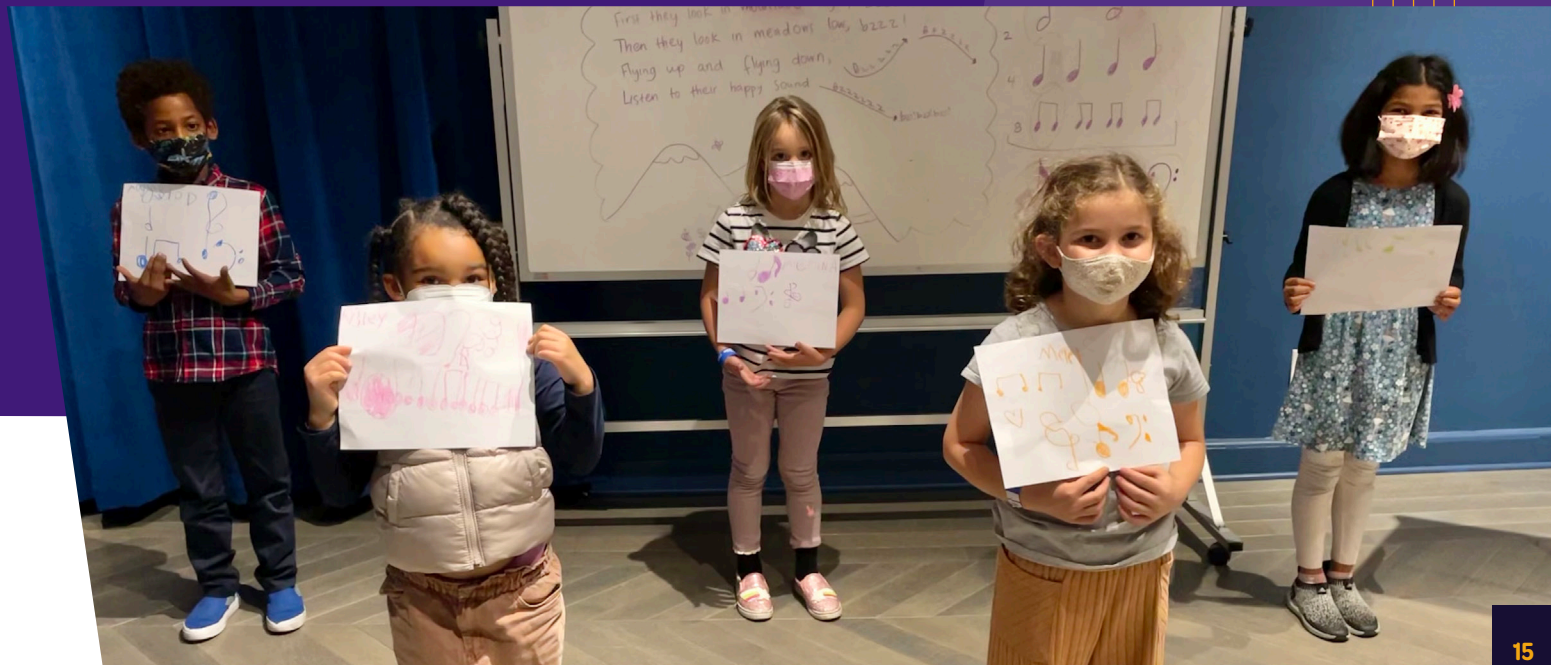
Bloomington continues to expand its reach through partnerships with schools around the city as well as retirement communities.

THE SCHOOL AT COLUMBIA

26 students visit us on a weekly basis to take Violin, Voice and Keyboard for Children classes.

P.S.75

Bloomington returned to full day Monday music class support at PS 75, leading 85 students in the 5th grade classes in vocal based general music studies.



PARTNERSHIPS

FAMILY LIFE ACADEMY CHARTER II

New this year, Bloomingdale partnered with Family Life Academy Charter in the Bronx, to provide after school string instruction in a group setting. 24 students are served in 4 weekly classes.

MORNINGSIDE RETIREMENT & HEALTH SERVICES (MRHS)

Bloomingdale has continued its relationship with Morningside Retirement & Health Services, Inc. which began in the fall of 2019. The partnership consists of a series of online lecture classes led by Resident Teaching Artist Marc Peloquin via zoom. Participants sign up with MRHS directly and have the chance to learn more about classical music and the history of its great composers and performers. Topics covered in 2021-22 were: “Musical Masterworks”; chamber music, the symphony and the concerto, followed by “Music as Theater,” “Shall We Dance,” and “The Infinite Variety of Music.”

NEW YORK PHILHARMONIC

We continue to grow important partnerships with arts institutions such as the NY Philharmonic.

Over the summer, Bloomingdale students participated in the ‘We Can Do It 2! Practice Challenge’ presented by the NY Philharmonic. NY Phil teaching artists led the challenge as students came together to create a community around the solitary act of practicing, celebrating music-making, and calling attention to the need for people to support music education and the arts in general. 16 students participated.

In early spring, NY Philharmonic violinist Anna Rabinova led a bow workshop with violin/viola students titled “All About the Bow.” 14 students attended.

300

classes

139

students served

4

partnerships

FESTIVALS

GUITAR FESTIVAL

The 10th annual Guitar Festival was a two day, two location event, held in-person and live-streamed on April 29th and 30th. Led by resident teaching artist Dr. José Maldonado, the event also featured guest artists Ana María Rosado and Ernesto Ramos Vázquez.

PIANO PROJECT

On March 5, the Piano Project, a day of multiple piano recitals, returned to our Concert Hall. The performances featured students of all ages playing pieces derived from music improvisation – such as variations from 17th-century composers, jazz, and folk music.

VOICE FESTIVAL

Vocal students gathered at the Church of St. Matthew and St. Timothy on March 6 for the return of an in-person Voice Festival. The event included a two-hour masterclass with guest Michael Kuhn, and was followed by a full audience for the student concert, which showed the breadth of ability within the department, from our beginner group class to our advanced students and Broadway Ensemble.



ANNUAL APPEAL

BACK TO BLOOMINGDALE END OF YEAR APPEAL

This campaign raised over **\$122,000**, more than **122%** of our original goal of \$100,000.

Beyond raising funds, Back to Bloomingdale elevated the spirits of our community members by sharing stories through social media and leaving notes of appreciation on our "Family Tree" at the front of the building.

\$122,000

raised for scholarships



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Since 1964

SPRING BENEFIT

A NEW BLOOM

Our annual spring benefit, A New Bloom, was a beautiful evening of heartfelt sentiment, celebrating our community as a whole for their resilience and adaptability in the face of recent challenges. The event, honoring the legacy of former Resident Teaching Artist, Timothy McCullough, took place on April 5, 2022 at the Riverside Church and included performances by faculty, Music Access Project students, PS75 partnership students, and guest artist, Angela Birchett.

70	<i>In-person attendees</i>
153	<i>Total livestream views</i>
150	<i>Total number of donations</i>
\$56,230	<i>Total amount raised</i>





PERFORMATHON

PERFORMATHON

This year, Performathon, our student-led fundraiser for financial aid, featured roughly 40 students who participated by sharing video performances online and/or by performing in a day long, in-person event. A community carnival also took place at the brownstone bringing neighbors in to share the music. This first hybrid version of the event raised **\$32,230.19** from **357** unique donations, exceeding our \$25,000 goal.

SUMMER

In addition to lessons and group classes, Bloomingdale ran four very successful instrument intensives, welcoming more than 30 participants over the course of two weeks. Our annual summer BBQ and Sharing Hour also returned to our hall and backyard after two years - welcoming the community to not only share music but food and social fun.

GUITAR WEEK

Summer 2021's students ALL returned for a second year, including students who did not study at Bloomingdale during the school year; students explored blues, jazz improvisation, and classical technique through workshops and masterclasses with faculty.

ADULT GUITAR WEEKEND

Adult guitar students had the opportunity to spend a weekend together at Bloomingdale exploring their instrument - a wonderful group of five women who packed the weekend with learning and practice, all performed an intimate concert for family and friends followed by a reception.

STRINGS INTENSIVE

A small orchestra was created for the week culminating in a final performance on the last day. Students also participated in Yoga classes and dug into music theory with their peers.

PIANO INTENSIVE

Students worked with Bloomingdale faculty one-on-one in practice sessions, and collaborated with string students to create chamber groups and experienced Dalcroze movement activities.



SUMMER

192 students served **172** private lesson students **33** group class students

CAPITAL IMPROVEMENTS

A 2ND FLOOR BALCONY

A **new back door and staircase** down to our backyard was installed on our second floor to create easier access to this outdoor space for all visitors to the school to enjoy.

SECURITY SYSTEM UPGRADE

We **upgraded our security system** from two to eight cameras to better secure the basement, backyard, and 2nd floor areas.



STRATEGIC PLAN

In 2021, Bloomingdale embarked on its strategic planning process to define goals and priorities for a 5-year window. The plan will serve to guide and ultimately strengthen the organization as it pivots, responds, and leverages current opportunities to realize Bloomingdale's mission.

TIMELINE

PHASE 1

2021 - FEB 2022 PROJECT PREPARATION & DESIGN

BSM's Diversity Taskforce collaborated with Creative Generation to develop a list of recommendations to intentionally incorporate equity, diversity, and inclusion initiatives into our strategic planning process.

PHASE 3

MARCH/APRIL 2022 INFORMATION GATHERING & PLAN DEVELOPMENT

Led by staff leaders, focus groups developed priorities and objectives for the organization.

PHASE 5

MAY/JUNE 2022 PLAN DEVELOPMENT, REVIEW & ADOPTION

The plan was adopted by the board on June 21, 2022.

PHASE 2

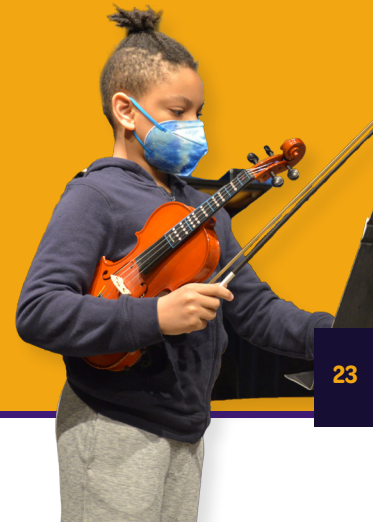
FEB/MARCH 2022 VISIONING AND ORGANIZING

With the participation of: LJN Advisory - Lorna Jane Norris, Executive Director - Erika Atkins, Steering committee (Executive Committee of the Board, and the staff senior leadership team), ROADMAP 2027 Vision Team - representatives from across the community; Board, staff, faculty, students and audiences, parents, community members, partners, donors and funders

PHASE 4

APRIL/MAY 2022 PLAN DEVELOPMENT

Facilitated by LJN Advisory, Steering Committee collaboratively finalized the plan.



STRATEGIC PLAN

ROADMAP 2027 creates a pathway for Bloomingdale to continue bringing the joy of music into the lives of more people.

The steps we are taking will build upon what we already do well and what is unique about our school, while responding to the changing needs of our community and world. They acknowledge both an increase and a shift in the reasons why people need and choose to engage with music. The steps we are taking aim to remove some of

the barriers that can prevent people from participating in music and music education. And finally, the steps we are taking will strengthen the human fabric of our organization, allowing us to sustain ourselves and each other so that Bloomingdale can continue to adapt and thrive for future generations.

GOALS: OUR FIVE FOCUS AREAS

- 1 Reach** By 2027, Bloomingdale will have deepened its reach into the Upper West Side, and expanded its borders physically and virtually to reach more diverse communities and populations.
- 2 Programs** By 2027, Bloomingdale will have developed a cohesive and relevant continuum of programming that engages and accommodates diverse students and audiences of all ages and abilities in our space, in the spaces of partner organizations, and in the virtual space.
- 3 Capacity** By 2027, Bloomingdale will have built and strengthened its resources and capacity to support and sustain the people who work at Bloomingdale and to ensure excellence in all its programs.
- 4 Space** By 2027, Bloomingdale will have expanded access to its programs by improving and adapting its current space, and by sharing space with other mission aligned organizations.
- 5 Connection** By 2027, Bloomingdale will have greater connectivity and openness, and more opportunities for collaboration between and across our community members, and an increased relationship with and presence in the community at large.



OUR SUPPORTERS & PARTNERS

FOUNDATIONS

Baisley-Powell Elebash Fund
Bay & Paul Foundations
Booth Ferris Foundation
Columbia Community Service
Cornelia T. Bailey Foundation
Edwin Caplin Foundation
Hyde & Watson Foundation
Jarvis & Constance Doctorow Family Foundation
Libby Holman Foundation
Max & Victoria Dreyfus Foundation
Morris & Alma Schapiro Fund
New York Community Trust
The Ella Fitzgerald Charitable Foundation
The Scripps Family Fund for Education & the Arts
Youth Inc.

CORPORATIONS

Con-Edison Arts & Culture Grants
M&T Charitable Foundation
Sovereign Associates
TD Bank PD Fund & Foundation

PUBLIC

New York State Council on the Arts
New York City Department of Cultural Affairs
In partnership with the City Council
Former New York City Council Member Helen Rosenthal
Former New York City Council Member Mark Levine (Current Borough President)



THANK YOU!

\$1-199

Abby Levenberg
Agnes Starfield
Aileen Bruner
Ailene Osorio
Aiyana Green
Alain Benzaken
Alan Gardnet
Alan Leidner &
Janis Ruden
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Alison Monk
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AmazonSmile
Foundation
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John Johnson
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John Sanfilippo
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Judy Bolton-Fasman
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Leah Jimenez
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Lenny Pridatko
Lenore Nemeth
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Leonard Heisler
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Liam A Hill
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Ling Lopez
Lisa and Jim Hudgins
Lisa Andujar-Ray
Lisa Chan
Lisa Grant-Lynch
Lisel Bond
Lizette Rosario
Lois Cantwell
Lori Custodero
Lorna Jane Norris &

THANK YOU!

Ed Broms
Louis Jaime
Louise Tonkin
Lourdes Suarez
Luis Lendesbort
Lynn Rice-See
Malca Resnick
Manuel Sosa
Manuela Montagnana
Marc Peloquin
Marc Szammer
Marcus & Geniel Strock
Marcus Eley
Margo Schwarz
Maria Barcellos-Raible & Jonathan Raible
Marianela Torres
Marianna Williamson
Mariel Mayz
Marina Aguilar
Marina Alianelli
Martha Dale
Mary Haggerty
Mary Sachs
Matthew Greene
Matthew Miller
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Maurice Restrepo
Maya DelVillar
Melissa Brecher
Melissa Lopez-Sanchez
Melissa Morales

Melissa Stoudenheimer
Melissa Wegner
Meredith Carlton
Mia Sanchez
Micah Lasher & Elizabeth Mann
Michael & Deborah Quoma
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Microsoft Matching Gifts Program
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Mimi Yum
Mindee Barham
Mitchell Golden
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Morgan Stanley Foundation
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Mark Broadie
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Network for Good
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Renata Townsend
Renuka Das
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Reyes Alvarez
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Sara Nickoles
Sarah Christensen
Sarai Cortes
Sarita Leassear
Satu Zoller
Seth Haberman
Seth Slade
Shaela Rodriguez
Shaoyan Qi
Sharon Dunn & Harvey Zirofsky
Sharon Nichols
Shauna Peters
Sheila Berman
Shelley G Allison
Shirley Pompura
Silvia Valenica
Sofie Christensen
Sonny Hung

Sonya Marshall
Stephanie Meyer
Stephen Fitzgerald
Stephen Lee
Steven & Tammy Weinfeld
Steven Russo
Stride Bank
Sunil Gupta
Susan Billotte
Susan Cavounis
Susan Delvalle
Susan Stern
Suzette Andre Costello
Suzy Lee
Talia Eapen
Tereasa Payne
Terry Myrick
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Theresa Perkins
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Timothy Stambaugh
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Wen Huang
Wendy Raver
William MacPherson
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Winnie Fung
Winston Collymore
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Yolanda Perez
Yukiko Yamagata
Yuna Lyons
Yvette Newsome
Zachary DeStefano
Zehuan Wang
Zena Hinds
Zenaida Hill
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Zulma Miranda-Ortiz

\$200-499

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FACULTY

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Mark Appling, *Guitar*
Molly Aronson, *Cello*
Eli Asher, *Trumpet*
Luana Ayres, *Piano*
Rhiannon Banerdt, *Violin*
Jessica Beberaggi, *Violin*
Alicia Bennett, *Clarinet*
Daniel Bennett, *Saxophone*
Christine Browning, *Vocal*
Aaron Butler, *Dalcroze/Early Childhood*
Margalit Cantor, *Cello*
Sobina Chi, *Piano*
Olivia Chindamo, *Voice*
Paul Cho, *Clarinet*
Tahira Clayton, *Voice*
Michael Cochrane, *Piano*
Alejandro Cote, *Guitar*
Sebastian Cruz, *Guitar*
Amber Evans, *Voice*
Maria Figueroa, *Cello*

Jamie Fox, *Guitar*
Carrie Frey, *Violin/Viola*
Rebekah Greene, *Upright Bass*
Olga Gurevich, *Piano*
Roberto Hidalgo, *Piano*
Kaoru Hinata, *Flute*
Katherine Hoffman, *Recorder/Sight Singing*
Mark Katsaounis, *Percussion*
Anna Khanina, *Piano*
Mina Kusumoto, *Piano*
Daniel Lamas, *Violin/Viola*
Allison Lander, *Piano*
Zach Lapidus, *Piano*
Ling Lopez, *Violin*
José Gabriel Maldonado, *Guitar*
Nuno Marques, *Piano*
Douglas Marriner, *Percussion*
Jocelyn Medina, *Voice*
Ongama Mhlontlo, *Voice*
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Naho Parrini, *Violin*
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Gili Sharett, *Bassoon*
Nora Spielman, *Guitar*
Marianela Torres, *Piano*
Yvonne Troxler, *Piano*
Brandon Vazquez, *Trumpet*
Monica Verona, *Piano*
Weiwei Zhai, *Piano*

FINANCIAL INFORMATION

REVENUE = \$2,295,171

School Tuition and Fees	\$1,211,481	52.78%
Foundation Contributions	\$447,113	19.48%
Government Grants	\$200,850	8.75%
Rental & Lease Income	\$123,048	5.36%
Individual Contributions	\$97,326	4.24%
Board Contributions	\$84,661	3.69%
Special Events Revenue	\$69,102	3.01%
Investment, Interest & Misc Revenue	\$41,488	1.81%
Corporate Contributions	\$20,203	0.88%
In-Kind Contributions*	\$1,813	0.08%

Financial Aid - included above \$224,275 -9.77%

EXPENSES = \$2,170,916

Administrative Salaries	\$759,740	35.00%
Faculty Salaries	\$698,256	32.16%
Payroll Taxes & Benefits	\$212,960	9.81%
Professional Services	\$109,774	5.06%
Administrative Expenses	\$97,072	4.47%
Facilities Expenses	\$76,178	3.51%
Capital Expenses*	\$58,161	2.68%
Marketing Expenses	\$57,229	2.64%
Program Expenses	\$52,239	2.41%
Insurance	\$40,192	1.85%
Professional Development	\$6,489	0.30%
Misc Expenses	\$2,625	0.12%